

ENTRY GUIDELINES

Entries can be received from any shopping centre or group of shopping centres in Australia. The campaign must have been established between 1 July 2021 and 30 June 2022. Shopping centres in New Zealand owned by Australian companies are also eligible to enter.

DEADLINE AND DELIVERY

Entries will be accepted from 1 July 2022 to 5 August 2022. Entries must be submitted via the nomination portal **by close of business, Friday 5 August 2022**.

No extensions will be granted.

NOMINATION FEE

The nomination fee is \$400 plus GST for each nominated entry and is required at the time of submission via credit card.

ENTRY FORMAT

All nominations must use the template, which can be found on the Entry Guidelines page of the Awards <u>website</u>. Entries which do not conform will not be accepted and the entry fee will be refunded. All entries are to be in a PDF format and uploaded online.

- Page 1Executive Summary (maximum 1 page). The purpose of this section is to provide judges with a
high-level understanding of the campaign. Outline the key highlights of the campaign and why
it should be considered for an award. Images may be used on this page.
- Page 2Objectives & Strategy (maximum 1 page). Clearly specify what you were trying to achieve and
how you did it. This should include a detailed budget, key customer insights and business
opportunities. No images are to be included on this page.
- Page 3Execution (maximum 1 page). Detail how the campaign was implemented. Include details on
customer touch points, presentation in-centre and repeatability. No images are to be included
on this page.
- Page 4Results & Outcomes (maximum 1 page). Clearly specify whether you achieved your objectives.
This should include the ROI clearly specifying the method of calculation (i.e. direct sales or
comparative sales) and/or the PR value of the campaign (calculated as total reach). This should
also include any key learnings (positive and negative). No images are to be included on this
page.
- Pages 5-10 Supporting material (maximum 5 pages). Supporting material should include images of the campaign as well as any public relations clippings, examples of creative, webpages, links to videos etc.
- Additional Please upload (separately) one high resolution image of the campaign as well as a press quality photo of <u>each of the campaign managers</u>. Additional material must be in .JPEG format. If you wish to include a video as part of your nomination, please include a link. Videos will not be accepted by any other means.

ENTRIES MUST BE SUBMITTED AND WILL BE JUDGED UNDER THE FOLLOWING CATEGORIES

Entries can only be submitted in one category (single centre). Entries submitted in the Multi Centre category must be in the same marketing category.

Compelling Experiences

- Small (75 or less stores)
- Medium (76 to 149 stores)
- Large (150 or more stores)
- Multi (2 or more centres)

Retailer Marketing

- Small (75 or less stores)
- Medium (76 to 149 stores)
- Large (150 or more stores)
- Multi (2 or more centres)

Innovation

- Small (75 or less stores)
- Medium (76 to 149 stores)
- Large (150 or more stores)
- Multi (2 or more centres)

Community

- Small (75 or less stores)
- Medium (76 to 149 stores)
- Large (150 or more stores)
- Multi (2 or more centres)

Brand and Partnerships

- Small (75 or less stores)
- Medium (76 to 149 stores)
- Large (150 or more stores)
- Multi (2 or more centres)

PRIZES AND AWARDS CEREMONY

The Awards will be presented at the Awards Gala Dinner at Hyatt Regency, Sydney, on Wednesday 19 October 2022 from 5:30pm.

CAMPAIGN OF THE YEAR

The entry with the highest score, regardless of the category entered, will be awarded the **Sabina Rust Memorial Prize** for Campaign of the Year. The winner receives \$15,000 from the Shopping Centre Council of Australia as a contribution towards professional development in the marketing area. The Runner Up (which is the entry with the next highest overall score in a different category) will receive \$5,000 from the Shopping Centre Council of Australia as a contribution towards professional development in the marketing area.

CATEGORY WINNERS

Category winners and runners up will receive a framed certificate of merit.

The Shopping Centre Council of Australia will donate \$5,000 to each of the four community charities or groups nominated by the community category winners.

CATEGORY DEFINITIONS AND JUDGING CRITERIA

Judges will review each entry and independently score each entry on a range of criteria (listed below). An average of these scores will be calculated to give each entry a score out of 100. Judges will award each entry a score for each of the following criteria:

Awards may not be given in categories where judging criteria is not met or where, in the judges' opinion, the standard did not merit an award.

COMPELLING EXPERIENCES

A campaign that has delivered a compelling experience for shoppers driving solid business / marketing returns. The campaign demonstrates that touch points have been considered right across the customer journey to create a memorable engaging experience. This may result in participation outcomes, engagement opportunities, data collection moments that add value to the centre(s) or performance. ROI modelling must be evident.

	100%
Results & Outcomes (ROI, retailer feedback data, customer feedback data, key lea	arnings) 35%
Execution (creativity, customer touch points, presentation in-centre, experience)	45%
Objectives & Strategy (budget, key customer insights & the business opportunity)	20%

RETAILER MARKETING

Marketing activity that has contributed to a successful retailer / product outcome supporting the centre's business performance. Ranging from marketing activities supporting retailer performance, the use of insights to drive tenant acquisition / retention outcomes to leasing campaigns to retailer engagement activity to drive greater productivity and stronger tenant relations. ROI modelling must be evident.

	100%
Results & Outcomes (ROI, retailer feedback data, customer feedback data, key	learnings) 40%
Execution (creativity, customer touch points, presentation in-centre, experience	ce) 40%
Objectives & Strategy (budget, key customer insights & the business opportuni	ity) 20%

BRAND AND PARTNERSHIPS

A single or ongoing strategic campaign intended to position, reposition or create positive brand / partner alignment with a centre or group of centres amongst its target market. Its primary purpose is to drive positive perceptions, engagement and attitudes towards the centre(s) at either a strategic level or a tactical level. The campaign may be connected to a number of strategic partnerships to leverage an opportunity to drive positive results. Campaigns may relate to branding, sponsorship partnerships, and or development / redevelopment campaigns that use the brand to position or reposition the centre(s).

Objectives & Strategy (budget, key customer insights & the business opportunity) Execution (creativity, customer touch points, presentation in-centre, experience)	20% 40%
Results & Outcomes (ROI, retailer feedback Data, customer feedback data, key learnings)	40%
	100%

INNOVATION

A single or ongoing piece of strategic marketing work that is truly innovative and demonstrates new thinking. Its main purpose is to respond to a key business / marketing issue or a key opportunity that presents itself. The innovation delivery might have produced successful outcomes or created a number of key learnings / success factors as any innovation takes courage and commitment to implement and often requires ongoing refinement.

	100%
Results & Outcomes (ROI, retailer feedback data, customer feedback data, key learnings)	40%
Execution (creativity, customer touch points, presentation in-centre, experience)	40%
Objectives & Strategy (budget, key customer insights & the business opportunity)	20%

COMMUNITY

A single or ongoing event, program or project that benefits a community need, interest or cause. The centre or company's goals should reflect altruistic intent. The campaign may involve a single centre or group of centres that have presented the centre(s) as a solid corporate citizen. The campaign must demonstrate the ability of the centre to choose an appropriate partner(s) and must not highlight sponsorship as a principal means of achieving the objectives.

	100%
Results & Outcomes (ROI, retailer feedback data, customer feedback data, key learnings)	40%
Execution (creativity, customer touch points, presentation in-centre, experience)	40%
Objectives & Strategy (budget, key customer insights & the business opportunity)	20%

MULTI CENTRE

Marketing campaigns which are developed and executed for at least two centres (of any type) are entered into the multi-centre campaign category. These campaigns would nominally fit into the other categories described above, with the only difference being that it applies to at least two centres. The judging criteria remain the same but with consideration to the scale of the campaign.

CONTACT

For all enquiries please contact: Belinda Daly on bdaly@scca.org.au.